



Cultural Heritage

Acknowledgement

Port of Brisbane Pty Ltd (PBPL) recognises and respects Aboriginal and Torres Strait Islander peoples as the Traditional Custodians and knowledge holders of their cultural heritage.

PBPL has a strong history of working and engaging with the Traditional Custodians of the Moreton Bay and Brisbane area and is committed to the effective protection of their cultural heritage through meaningful engagement and information sharing.

Moreton Bay's cultural heritage

Moreton Bay and its surrounding coastal areas contain cultural values that continue to inform traditional practices, cultural identity, and spiritual beliefs.

Whilst, as at the date of this fact sheet, there are no current native title claims or determinations over the specific area where the Channel Enhancement Project is proposed, Aboriginal cultural heritage is not dependent on land tenure or native title status — it can exist anywhere and must be recognised and respected accordingly.

What is Aboriginal cultural heritage?

Under the Aboriginal Cultural Heritage Act 2003 (Qld), Aboriginal cultural heritage is anything that is:

- a significant Aboriginal area in Queensland; or
- a significant Aboriginal object; or
- evidence, or archeological or historic significance, of Aboriginal occupation of an area in Queensland.

This heritage reflects the continuing connection of Aboriginal peoples to land, water and culture.

Protecting Aboriginal cultural heritage

The Aboriginal Cultural Heritage Act 2003 (Qld) requires that anyone who carries out an activity must take all reasonable and practicable measures to ensure the activity does not harm Aboriginal cultural heritage.

PBPL is committed to understanding the Aboriginal cultural heritage values of the Bay pursuant to the requirements set out in the Aboriginal Cultural Heritage Act 2003 (Qld) and the Project's Terms of Reference (ToR) for an Environmental Impact Statement (EIS).

Due to the requirement for PBPL to undertake an EIS, a Cultural Heritage Management Plan (CHMP) will be required to be developed.

The Project CHMP will outline how Aboriginal cultural heritage will be identified, respected, protected and managed throughout the life of the Project.

Our Consultation Process

PBPL believes consultation with Traditional Owners is an important step in identifying and recording cultural values that may exist in and around the Project and Moreton Bay generally.

We recognise that cultural heritage does not always contain physical markings and the whereabouts of some significant areas and objects may only be known to specific members of a Traditional Owner group.

The Project CHMP will provide the framework for identifying cultural heritage values through respectful consultation with identified knowledge holders with cultural connections to the Moreton Bay area.

Non-Indigenous (historic) cultural heritage

Historic cultural heritage includes places, areas, buildings, other structures or their remains of historical or cultural significance to the State of Queensland or the local community.

The Project will assess potential impacts to historic heritage values in line with the Queensland Heritage Act 1992 (Qld). This will include consideration of underwater historic heritage items in the Bay such as shipwrecks or sunken aircraft.

PBPL has consulted local and State registers and determined there is unlikely to be any direct impact on any items, objects or sites of historic heritage significance. To ensure the appropriate management of any unexpected archaeological discoveries, the CEP will develop an historic heritage management plan for use during the construction and operational phase of the project.

More information

PBPL will progress the proposed Channel Enhancement Project through the Queensland Government's coordinated project processes. Detailed information about the EIS process is available at www.statedevelopment.qld.gov.au/coordinator-general. Information about the proposed Channel Enhancement Project is available at: www.portbris.com.au.